

Maritea Dæhlin S.K.

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EDUCATION

Mexican Psychodrama school and Casa Luz - MA in Psychodrama. 2014-2016. Chiapas, Mexico.
San Agustin Arts Centre (CASA)- Diploma course in experimental literature, 2012. Oaxaca, Mexico.
Dartington College of Arts - BA Theatre w/Digital Arts - 1st Class Hons. 2007-2010. Devon, England
Nordic Black Express - Theatre school (performing). 2005-2007. Oslo, Norway

RESIDENCIES AND PLACEMENTS:

GRENLAND FRITEATER - 3 week residency developing solo performance in at Porsgrunn. **2019**

PRØVEROMMET - Short residencies at Norsk Skuespillersenter. Oslo. 2011, 2018 og 2019.

Brooklyn Studios for Dance - 2 week residency developing new work and leading LAB in solo performance with local performance artists. New York. **2017**

Central school of speech and drama - 2 week residency leading a workshop for the MA students in Advanced theatre practices, developing work and performing. London. **2011**

Falmouth University - 2 week residency leading a workshop for the BA students in devised theatre, developing work and performing. Falmouth. **2011**

EDIFICIO RESIDENCY - 1 month residency developing a new performance. Organised by O Rumo Do Fumo and Forum Danca. Lisboa. **2011**

Hellebou - 1 week residency at a Norwegian cottage in the woods to develop site specific work. Nottoden. **2010**

CAROVANA S.M.I. - 3 months placement with CAROVANA S.M.I. association working with performance and anthropology, engaging with local community and subjects related to Sardinia. Sardinia. **2009**

Theatre Forum Kreuzberg - 3 months placement at Theatre Forum Kreuzberg. Berlin. **2009**

SELECTED PERFORMANCES/ART WORK

Performance meal - curated by Thora Dolven Balke og Felipe Pena. *Perimetral Oslo, Oslo.* **2019**

I WANT TO BE TRADITIONAL - Solo performance performed at various formats. Live at: Center for Performance Research (CPR) in New York; Itinerant Performance Arts Festival New York; Brooklyn Studios for Dance in New York; No Nation Gallery in Chicago; ENCLAVE experimental poetry festival in Mexico City; NolichX in Copenhagen; AMORFA festival, Chiapas, Mexico. **2017-2018**

Video performance & poems (part of I WANT TO BE TRADITIONAL) - ELLAS Latin American women artists gathering in Brasil; Segundo Piso in Puebla, México; Huerto Roma Verde in Mexico City; Experimental Film Festival in Middlesbrough, UK; Territorios traslapados - Live Art gathering in Oaxaca, México; BIRNAM, New York. **2017-2018**

INTERACTIVE PERFORMANCE - A collaboration between 13 artists from different fields in performance and music lead by Maritea at Nano Conciertos in Oaxaca, Mexico. **2016**

THINKDODOC - A process based performance project in collaboration Rebecca Camilleri. Shown at Casa Vecina and Ex-Esmeralda in Mexico City. **2016**

I envy the kangaroos - Solo performance by and with Maritea Daehlin. Shown at Brooklyn Studios for Dance in Nw York, Defibrillator in Chicago, at various locations in Mexico and at Cafeteatret in Norway. **2015-ongoing.**

Mother and son - Performance Art piece by Maritea Daehlin and her 2 year old son at the Museum of Contemporary art (MACO) in Oaxaca, Mexico. **2015**

The penguins migrate to the south - Theatre performance about migration. Directed by Maritea. Performed at varios locations and festivals in Spain, Mexico, Guatemala and Norway. **2015**

To the would be father and the would be brother by BOOKHOUSE BOYS (Jo Hellier + Maritea Dæhlin). Devised theatre. Performed at various locations in England, Wales, Norway and Mexico. **2010-2012**

Performer in performance art piece by **Non Grata** at Grace Space Exhibition Space - New York. November **2010**

Importing moose to Scotland & Letter response Site specific work as part of Hellebou: A site specific project and magazine inviting young artists to create art responding to a stay at a Norwegian cottage. August **2010**.

I AM NOT DECIDING - by BOOKHOUSE BOYS (Jo Hellier + Maritea Dæhlin). Devised theatre. Performed in England, Wales and Portugal. **2011**

EAT DARTINGTON Interactive performance in collaboration with Sue Palmer. Performed in England. **2010**

Re-building destruction Site Specific project selected for the *Market Estate Project*, London. **2010**

Performer/model in series of performances by Jorge Orta. Studio-Orta. France. **2009**

Broken Landscapes by Carovana S.M.I. - As performer and collaborator. Time in Jazz Festival, Baradili, ex-mine of San Giovanni, Bindua, Iglesias. Sardinia. **2009**

Participated in walking artwork by **Lucy+Jorge Orta**. Sardinia. **2009**

Secrets and Silence by DartingDotsCollective. Physical performances inspired in secrets at Roskilde Festival. Denmark. **2008**

Postbox TQ9 82 by Pennyblack (Maritea Dæhlin and Hannah Reade), a devised story-based performance about letters, gathering an audience around a postbox while waiting for the postman. Dartington. Bristol (commissioned by You and Your Work Festival). Plymouth (In the Flesh Festival). **2008**

SELECTION OF ACHIEVEMENTS

- **Fritt Ord** - Grant to perform THE PENGUINS MIGRATE TO THE SOUTH.
- **Arts Council Malta** - Research support Grant.
- stikk.no - Grant by Norwegian Foreign Affairs to perform in Chicago, USA.
- stikk.no - Grant by Norwegian Foreign Affairs to perform in New York, USA.
- **Project grant, Fond for Utøvende Kunstnere (FFUK)** - Fund for showing performance work.
- **Etableringsstipend Kulturretaten i Oslo** - Grant for young artist to get established in Oslo.
- **PECDA OAXACA** - 10 months grant to develop work in Oaxaca, Mexico.
- **Associated Artist of Falmouth University in 2011.**
- **EDIFICIO RESIDENCY** - Residency and grant to BOOKHOUSE BOYS (Jo Hellier and Maritea Dæhlin). Lisbon, Portugal.
- **Houen og Mohrs Legat for Kunst** - Grant as an actress to attend workshop and symposium at Roy Hart centre in France.

CREATOR OF ARTISTIC MEETING POINTS / TRENZA NEGRA

A part from all the mentioned, Maritea (as TRENZA NEGRA) has during organised in Mexico:

- **Artist residencies** for Manuel Vason (pioneer of Photo-performance), Roberto Sifuentes (Chicano performance artist), Aram Han Sifuentes (Corean/EUA social practice and fiber artist), Onion Lullaby (UK/LatLatvian/Mex experimental theatre duo), Hanne Grieg Hermansen (Norwegian visual artist) and Øystein Wyller Odden (Norwegian visual artist).
- Performance art workshop lead by Rubiane Maia (Performance artists from Brazil)
- The **performance platform PROCESOS EN DIALOGO** by La Mecedora in Chiapas.
- *A piece for you* a **workshop** by Thomas Lehmen.
- As well as various **artist talks**.
- In 2017 TRENZA NEGRA will collaborate with showings and workshops by artists as Emily Smith (Choreographer and visual artists based in New York), Rebecca Camilleri (Choreographer and performer from Malta) and Alex Romania (Performance artists based in New York).